

I. August “Augie” Duesenberg — personal and legal documents (1901–1955)

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| ☐ | 1 | Naturalization Record, Second Papers, District Court of Hancock County, Iowa, February 21, 1901 (No. 461, completed copy). Companion Naturalization Record form (No. 462, partially completed) |
| ☐ | 3 | Two marriage certificates, August S. Duesenberg and Gertrude Pike, June 1, 1905, near Miller, Hancock County, Iowa — witnessed by Nellie Miller and H.P. Pike, minister H.T. Jackson |
| ☐ | 4 | Last Will and Testament of August S. Duesenberg, typed, June 24, 1921 |
| ☐ | 5 | Last Will and Testament of Gertrude Duesenberg, typed, June 24, 1921 |
| ☐ | 6 | San Antonio automobile club membership card, January 1–December 31, 1909, signed |
| ☐ | 7 | Social Security card, August Samuel Duesenberg, issued December 4, 1936, signed |
| ☐ | 8 | Indiana operator’s license, 1942, A.S. Duesenberg, 107 W. 33rd St., Indianapolis, signed |
| ☐ | 9 | Certified copy of Record of Death, Marion County, Indianapolis — died January 18, 1955, coronary occlusion; burial at Crown Hill Cemetery |
| ☐ | 10 | Two original photographs of Augie’s childhood home in Lippe-Detmold, Germany, with handwritten identifications on reverse |
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II. Fred Duesenberg — correspondence (1916–1926)

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| ☐ | 11 | Typed letter signed, Mackinaw Apts., Miami, Fla., March 23, 1916, to Wesley Duesenberg, discussing a Buick storage battery and his return home, with handwritten postscript |
| ☐ | 12 | Handwritten letter signed “Uncle Fred,” Duesenberg Motors Corporation letterhead, Elizabeth, N.J., October 6, 1918, to W.C. Duesenberg at Great Lakes Naval Station, with original envelope — tractor motor for the Ordnance Department, the Northway Co., and the influenza epidemic |
| ☐ | 13 | Three telegrams from Fred Duesenberg (Western Union and Postal Telegraph) — including the Indianapolis telegram to the Rubber Shock Insulator Co. reporting car #15’s 500-mile race victory (1924 Indianapolis 500), a related message on shock insulators for the race cars, and a personal telegram to W.C. Duesenberg urging him to come to Elizabeth |
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III. Racing and factory photographs (c. 1900–1930s)

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| ☐ | 14 | Fred Duesenberg bicycle racing portrait, circa 1900, sepia, with medals pinned to jersey, annotated on reverse |
| ☐ | 15 | Group portrait: Louis Chevrolet, Harry Miller, Fred Duesenberg, and Augie Duesenberg, handwritten identifications on reverse |
| ☐ | 16 | Vintage film negative and original B&W print of Duesenberg race car #12 — Jimmy Murphy’s 1921 French Grand Prix winner, cowl lettered “Winner Grand Prix A.C.F.” and “All American” |
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☐	17	Set of loose original B&W racing photographs (approximately seven), one dated “1920” on reverse
☐	18	Large-format film transparency of the Duesenberg factory assembly floor, circa 1920s–30s, Straight-8 engine on chain hoist
☐	19	Studio portrait of Fred Duesenberg by Fernand de Gueldre, Chicago, 1920s, with studio stamp

IV. Business and financial records (1926–1941)

☐	20	Frederick Duesenberg personal financial ledger, 1926 and 1930 entries, recording travel and labor hours. Conrad Duesenberg and staff ledger sheet, 1928–1933, naming painter Walter Earnest and driver R.L. Ford
☐	21	“Settlements on D. Bros. accounts” handwritten financial statement — Fletcher Trust Co., F.M. Jaurry, and Isle Duesenberg obligations, reconciled to \$6,075.84
☐	22	Handwritten 1940–41 expense ledger on early Duesenberg Motor Company (Chicago) stationery — “Gas & Lunch Money paid by A.S.D.”

V. Duesenberg Model Company (c. 1940–1941)

☐	23	Handwritten letter on Duesenberg Model Company stationery, May 14, 1941, signed “Dad” (Wesley Duesenberg), with notes on reverse
☐	24	Original blank Duesenberg Model Company letterhead
☐	25	Duesenberg Model Co. miniature aluminum dashboard plate with “D” wing logo
☐	26	“By Duesenberg — The ‘Dusey’” advertising flyer (J.E. Menaugh Company) x2
☐	27	“By Duesenberg” sales pamphlet with specifications and victory list x4

VI. Sales literature and advertising (c. 1919–1934, plus reprints)

☐	28	Duesenberg Automobile promotional booklet, Elizabeth, N.J. imprint, circa 1919–20, embossed “Straight Eight” cover
☐	29	Model J “World’s Finest Motor Car” brochure — potential 1929 period original, linen-textured stock (specialist verification recommended)
☐	30	Model J “World’s Finest Motor Car” brochure — enthusiast reprint by Old Cars, Iola, Wisc.
☐	31	1933 Duesenberg catalog reprint, Clymer Motors, Los Angeles
☐	32	Original September 1934 “He drives a Duesenberg” advertisement, framed — given to Harlan Duesenberg by ACD Club Historian Ray Wolff, March 15, 1978, with typed provenance note on frame
☐	33	“She drives a Duesenberg” advertisement, framed copy

☐	34	Pyroil advertisement featuring A.S. Duesenberg and the Prince Nicholas of Roumania Special
☐	35	Wood-mounted zinc printing plate and solid lead positive of the “D” eagle logo, in original envelope marked “Zinc of ‘D’ Eagle”
☐	36	Two embroidered Duesenberg “Straight 8” eagle patches, cut from factory garments

VII. Revival era — the 1960s attempt and the 1980 Duesenberg (1960s–1981)

☐	37	Original proof render of the 1960s Duesenberg concept, stamped “Proof Copy Only,” captioned “She drives a Duesenberg”
☐	38	Print of the 1960s concept render
☐	39	Original 1960s Duesenberg brochure, signed on cover “Regards Marilyn & Harlan — Fred Duesenberg”
☐	40	Letter to Harlan Duesenberg on Indianapolis Star editorial letterhead, July 30, 1975, regarding the Duesenberg revival and corporation status
☐	41	Original engineering drawing by Kenneth W. Duesenberg — steering wheel, full scale, August 7, 1976
☐	42	Original hood ornament engineering drawings by Ken Duesenberg
☐	43	Original films of dashboard instrument graphics, including temperature dial marked “Designed by Kenneth W. Duesenberg, Dec. 1977”
☐	44	Escrow agreement, Duesenberg Brothers, Inc. and First National Bank of Chicago, 1976
☐	45	Check from Stutz Motor Co. (of Texas) to Duesenberg Brothers, Inc., December 1979 — \$150,000, “For Duesenberg Auto Prototype”
☐	46	Original press release: “Duesenberg Renaissance Commences with 1980 Model Introduction”
☐	47	Original three-page press release: “Duesenberg to Return as Contemporary Luxury Car”
☐	48	Large original rendering and smaller rendering of the 1980 Duesenberg concept
☐	49	Additional rendering and Duesenberg Brothers, Inc. brochure/letterhead packet
☐	50	Early press photographs of the 1980 Duesenberg prototype (front and rear views)
☐	51	Star Magazine, Indianapolis, May 20, 1979 — “The Duesenberg: Roaring Back” cover feature
☐	52	Handwritten letter from Gordon Buehrig to the Duesenberg Brothers, 1979
☐	53	Letter from young French designer Benoît Gousset to Duesenberg Automobile, March 11, 1981, with concept sketches and envelope
☐	54	Harlan Duesenberg’s binder, “Clippings on Our Duesenberg” — press clippings, correspondence, and brochures for the 1980 program
☐	55	Machined aluminum prototype/fabrication sample, likely revival-era trim or ornament (attribution unconfirmed)

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| ☐ | 56 | Stutz Blackhawk VI brochure, retained from the 1979 Stutz partnership discussions |
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VIII. Peter DePaolo correspondence (1975–1976)

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| ☐ | 57 | Signed photograph inscribed to Harlan Duesenberg, 1975. Color photograph of Harlan Duesenberg and Pete DePaolo at the Indianapolis Motor Speedway, 1975 |
| ☐ | 58 | Handwritten note signed, 1976 — “My very best personal wishes, and good luck on the new Duesenberg!” |
| ☐ | 59 | DePaolo commemorative postcard, “Winning Indianapolis 500/1925” |
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IX. Honors and commemorative items (1963–1993)

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| ☐ | 60 | 1963 CCCA Grand Classic dash plaque, Indianapolis Motor Speedway tour, July 13, 1963 — engraved signatures of Tony Hulman and Mrs. Augie Duesenberg |
| ☐ | 61 | Auburn Classic Car Show program, 1976 — “Year of the Duesenberg” |
| ☐ | 62 | National Sprint Car Hall of Fame plaque with period photograph of Fred and Augie, induction June 1990 |
| ☐ | 63 | Auburn Classic Car Show program, 1993 — “The Year of the Model-J Duesenberg” |
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X. Art and prints

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| ☐ | 64 | Original painting of August Duesenberg by Felix Palm, signed |
| ☐ | 65 | Framed original pencil drawing by Brad Conway, signed and dated 1976 |
| ☐ | 66 | Three additional Brad Conway Duesenberg prints |
| ☐ | 67 | Limited edition print, 1929 Duesenberg J-101 Dual Cowl Phaeton, “The Record Breakers,” Kruse Classic Auction Company, 1975, numbered |
| ☐ | 68 | Framed print, “The first Duesenberg car,” initialed “J.A.” |
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XI. Wearables

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| ☐ | 69 | Two brass Duesenberg Straight 8 belt buckles |
| ☐ | 70 | Duesenberg Straight 8 tie clip/pin |
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XII. Miscellaneous

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| ☐ | 71 | Dick Van Dyke |
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